



YARN

SLEEPING BEAR YARN CLUB

KITS

GIFTS

PATTERNS

A Wild Rabbit Kit



Just in time for Easter: quite possibly the cutest (and most realistic!) rabbit we've ever seen. Liz knit [this darling bun bun](#) with multiple strands of DK-weight yarn held together with a strand of mohair throughout, and it's warm and cuddly and the perfect surprise to tuck inside your little's basket of treats. The exact origins of this mythical mammal are unclear, but rabbits, known to be prolific procreators, are an ancient symbol of fertility and new life.



[This kit](#) includes 4 mini skeins of DK-weight wool, 2 mini skeins of laceweight mohair/silk, stuffing and a pair of realistic safety eyes. The pattern can be purchased directly from the designer [HERE](#).



The perfect size for snuggling...Sienna certainly thought so!

Find the [Wild Rabbit Kit HERE](#).

SHOP NOW



Whoever says that stones aren't precious jewels has never had the distinct pleasure of plucking the perfect Petoskey from the crystal clear waters of Lake Michigan. Each of these lapel pins is entirely unique, polished by hand by our dear friend, jeweler Liz Saile, to a high shine and is tens of thousands (if not millions!) of years old. They're every shade of brown

and gray, blue, green and everywhere inbetween; some are dark, some are light, some have very distinct tessellations—and some don't. We've hand-selected some of our favorites for this collection—we promise to pick out something beautiful for you.

[Petoskey Stones](#): Fossilized corals, their tessellations preserved over 10,000 years ago in the areas surrounding Lake Michigan.

[Leland Blues \(as pictured above\)](#): Leland Bluestone is a by-product, or “slag” created by the process of smelting iron ore in the late 19th century. There are 21 naturally-occurring colors, ranging from a light, bluish-white to a deep purple, with every color of green and blue in between.

[Kazoo Blues \(the blues in the upper right of the main product photo\)](#): Very similar to Leland Blues, created from the by-products of the iron ore industry in Kalamazoo from 1847-1851.

[Sweetstone \(the creamy, swirly blue stones in the lower left\)](#): Slag created from a Saginaw sugar beet processing plant that closed before 2003.

[Pudding Stones \(right\)](#): a popular name applied to a rock made up of distinctly rounded pebbles whose colors contrast sharply with the color of the finer-grained, often sandy, matrix or cement surrounding them. The rounded pebbles and the sharp contrast in color gives this type of conglomerate the appearance of a raisin or Christmas pudding.

[Frankfort Greens \(lower left\)](#): Very similar to Leland Blues, created from the by-products of the iron ore industry during the same time, but retain a green color because of the shoreline's microclimate and forestation.



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A true transitional piece, delicate [April](#) is perfect for the cusp of the seasons—knitted in US-grown wool/mohair blend with an allover lace pattern on the body, [this airy pullover](#) designed by Isabell Kraemer features flattering saddle shoulder shaping, ribbing at hem and cuffs, and a faux keyhole at the back neck.

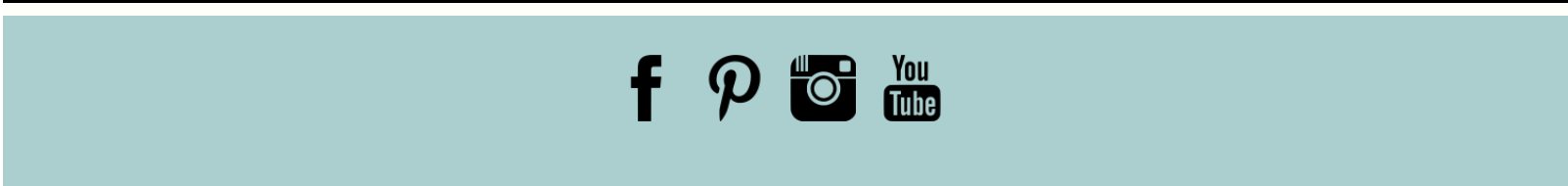
[This kit](#) includes 4-6 skeins of Quince & Co. Piper, a laceweight Texan-grown merino/mohair in your choice of color.

The pattern can be purchased directly from the designer [HERE](#).

Find the [April Sweater Kit HERE](#).



SHOP NOW



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