

OCTOBER 20TH,
2017

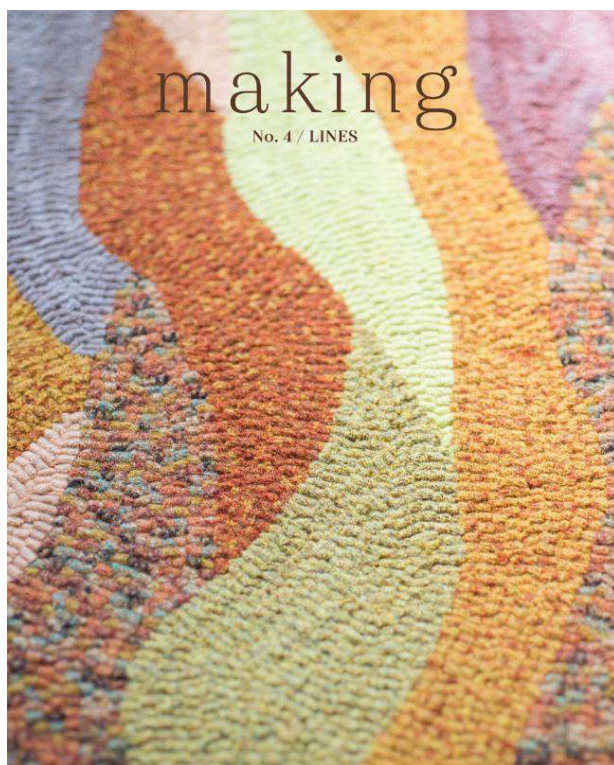
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MAKING MAGAZINE ISSUE 4:
LINES



The act of making helps to connect us to the past, knowing that many craft skills were practiced daily out of necessity. We also connect to our present, as we stop to slow down and enjoy the work at hand, leaving behind the stress of our busy days. And, possibly at the heart of our creations, is the future. As the sweater we knit or the blanket we quilt becomes an heirloom for our family to use, enjoy, and pass down to the next generation. Circling back and tying us to the past. All these connections are equally important and help to bring meaning and value to the beauty and utility we make.





LINES, the Fall 2017 issue, includes projects from makers including Susan B. Anderson, Leila Raabe, Tin Can Knits, Bristol Ivy, Kirsten Johnstone, Andrea Mowry, Mary Jane Mucklestone, Beatrice Perron Dahlen, Rachel Coopey, Norah Gaughan, Carrie Bostick Hoge, and Michele Wang, Catherine Satchell, Elizabeth Miller, Monica Johnson, Emily C. Wolfe, Sanae Ishida, Kristine Vejar, Samantha Hoyt Lindgren, Felicia Semple, Trey Hughes, Jessica Lewis Stevens, Amber Platzer Corcoran, Farzana Raqib, Jenny Gordy, Cal Patch, Erika Barratt and Emma Lockwood.

Find **Making Magazine Issue 4: Lines** **HERE**.



Find **Issue 1 (Flora)**, **Issue 2 (Fauna)**, **Issue 3 (Dots)** and our entire book + magazine selection **HERE**.

 **RAINA SHAWL KIT**



A note about the pattern from the designer, Andrea Mowry...

"In my early twenties, I lived in New Zealand for a year. As I was creating this shawl, I found myself returning to my travels there: imagining the lines of unfurling fern leaves that grow everywhere, and the beautiful tattoos, sculptures and wharenui (meeting house) of the Maori people. In the Maori language, line is Raina. This beautiful word felt so fitting for this shawl of radiating lines, which reminded me specifically of the ceilings in their meeting houses. The lines working in different directions, built up by short rows, form a knitted fabric to frame your shoulders and warm your neck."



The **Raina Shawl Kit** includes 6 skeins of Brooklyn Tweed Loft (3 each in Fossil + Woodsmoke.) The magazine is sold separately and can be found **HERE**.

Find the **Raina Shawl Kit** **HERE**.

STONE WOOL TURTLENECK KIT



A note about the pattern from the designer, Michele Wang...

"This yarn easily lends itself to creating beautiful texture naturally. I tried finding the right balance between letting the yarn speak for itself, and finding a stitch pattern with texture that could be enhanced by this unique yarn. And with its soft and earthy hand, a garment that enveloped the body was a must!"



The **Stone Wool Turtleneck Kit** includes 6-9 skeins of Stone Wool Cormo in Shale 01 (choose your size from the menu--the number of skeins included in your kit will correspond to your size.) The magazine is sold separately and can be found **HERE**.

Find the **Stone Wool Turtleneck Kit** **HERE**.

CABLED LINES HAT KIT



A note about the pattern from the designer, Leila Raabe...

"Honeycomb cables and eyelets create the most pleasing tactile lines, twisting and turning every which way. The cables create a stretchy fabric that can accommodate a range of head sizes. Adult size has a folded brim; baby, toddler and child sizes have a simple, unfolded brim."



The **Cabled Lines Hat Kit** includes 1 skein of Lark (Baby-Sedum, Child-Fox), Chickadee (Toddler-Fox) or Stone Wool Cormo (Osage 03).
The magazine is sold separately and can be found **HERE**.

Find the **Cabled Lines Hat Kit** **HERE**.



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